PRESSRELEASE

Uwaga!

www.uwagaquartett.de

Klassik.
Frei nach Mozart, Mahler & Co

Playing its violin, viola, accordion, and standup bass, German Serbian formation UWAGA! starts its dizzying and anarchic foray through the classical repertoire.

Reckless wittiness, vertiginous tempi, a performance that keeps dragging the audience along, and a handling of cultural goods and classical instruments one is easily tempted to perceive as improper and brash – it only takes these few words to describe rather precisely the range of styles Christoph König, Maurice Maurer, Miroslav Nisic und Matthias Hacker cover.

Founded in 2007, UWAGA! draws on the classical music repertoire and its riches of dateless compositions, and presents exclusive master pieces in a unique as well as idiosyncratic way.

According to the four musicians, Tchaikovsky´s ballet suites by all means bear disco music potential, Mahler composed wonderful jazz themes, and baroque is pure rock´n roll. One can already guess it: It´s all in the name, UWAGA! is Polish and means "Watch out!"

Be it stylistic influences from jazz, Gipsy or funk, or virtuosic improvisation – in their new way of interpreting, the quartet devotes something to classical music that is missing in traditional concert business. To put it mildly: The way the four professional musicians handle their instruments is unconventional: A violin functioning as a funky rhythm guitar, rich bass sounds delivered by an accordion, and percussion provided by a stand up bass? Sure, no problem!

This most refreshing mixture of exuberant musicality and stylistic open-mindedness is what provides the worldwide successes of UWAGA! Be it in the Philharmonic Hall Essen, in the impressive Culture & Art Center Daejeon, at the Expo 2010 in Shanghai, or in St. Petersburg's Grand Philharmonic Hall.

Booking & Management

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